

**ENTRY BLANK****DO NOT DETACH****PLEASE TYPE OR PRINT****Entered previous May Show** Ms. Mr. Artist yes no**Permanent****Address****729 CHITTY****(Last Name Last)****AKRON****Street****City****44303****Tel. ( ) 836-1778****Zip****Area Code****Temporary or  
Studio Address****Street****City****Tel. ( )****Zip****Area Code****If you do not presently live in one of the counties of the  
Western Reserve, which county were you born in? \_\_\_\_\_****Collaborator** \_\_\_\_\_**(If Any)****If May Show entries are not accepted or not sold:** **Artist will pick up at Museum.** **Museum should dispose of.** **Museum should ship to artist C.O.D. at this address:****Special Instructions****When necessary include below instructions or a drawing of  
how the object is to be assembled and displayed.*****Chris Meyer*****This entry blank must be fully made out and signed. Unsigned  
entry blanks will not be accepted.****Note carefully calendar for delivery and return of objects. It is  
understood that the Museum will have the right to dispose for  
its own account any objects not called for by the dates listed.****It is also understood that accepted objects will remain on  
exhibition until May 30, 1982.****The submission of objects will be construed as acceptance of  
all conditions printed in the entry information.****Signature*****Donna S. Webb*****DO NOT DETACH**

## ENTRY BLANKS

**1**

1. Paintings    2. Graphics    3. Photography  
 4. Sculpture    5. Crafts

Materials

**CLAY & GLAZE****OBlique ANTINOMY**

Title

Price or NFS

**200.00**Insurance Value  
if NFS OnlySize  
**11" X 10" X 8"**

## GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame
ACCEPTED	<b>DO NOT WRITE IN THIS SECTION</b>		ACCEPTED
REJECTED			REJECTED

**2**

1. Paintings    2. Graphics    3. Photography  
 4. Sculpture    5. Crafts

Materials

**CLAY & GLAZE****SPECTRAL ANTINOMY****MARIA'S ANTINOMY**

Title

Price or NFS

**200.00**Insurance Value  
If NFS Only

Size

**6.5" X 8.5" X 9"**

## GRAPHICS AND PHOTOGRAPHY ONLY

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ACCEPTED	<b>DO NOT WRITE IN THIS SECTION</b>		ACCEPTED
REJECTED			REJECTED

ACCEPTED

REJECTED

DO NOT WRITE IN  
THIS SECTION

15 (4)

ACCEPTED

REJECTED

RECEIVED

3/24/82

DATE

DETACH